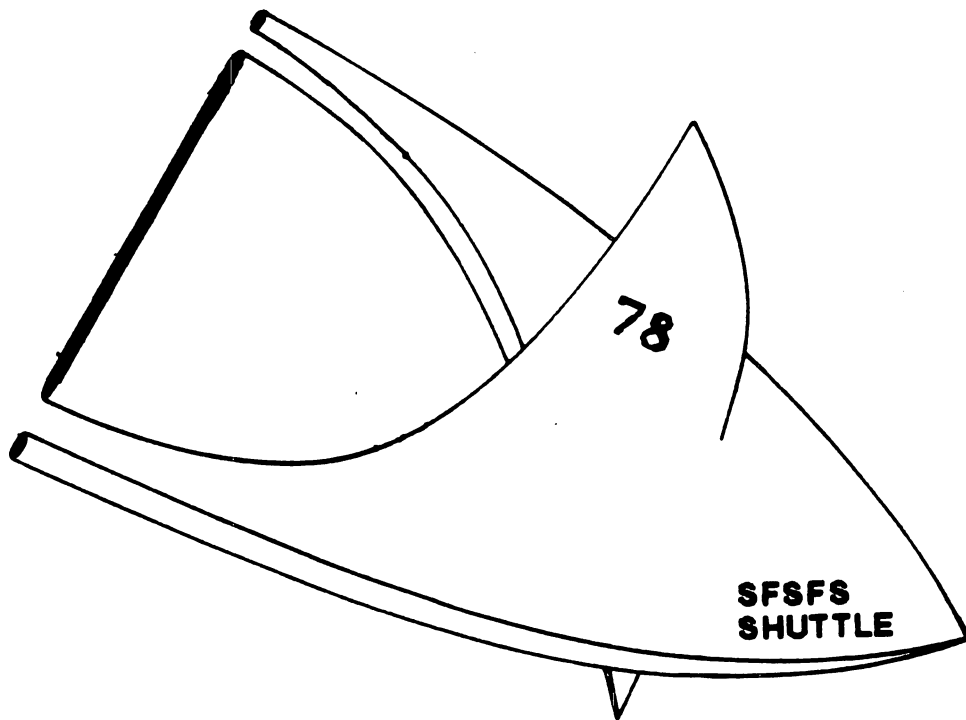


S F S F S SHUTTLE 78



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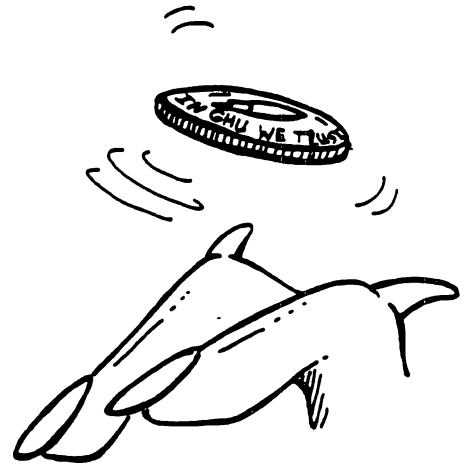
P.A.M. 4,6

Teddy Harvia 5

Shuttle Logo: Phil Tortorici

SFSFS Logo: Gail Bennett

Im-Moral support: Chuck & "Bird"



Errata: The notice at the bottom of this sheet was incorrect last month. Nobody corrected me. Ha! Hopefully I won't do it again - Fran

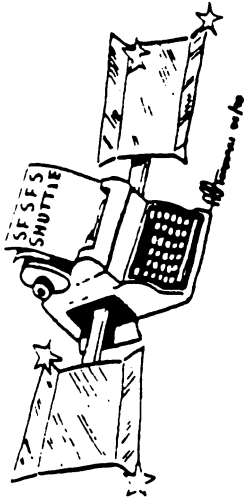
Letters to the Editor/s should be addressed to:
SFSFS Shuttle Editor
PO Box 70143
Fort Lauderdale, FL 33307-0143

COA's should be sent to SFSFS Secretary at above address.

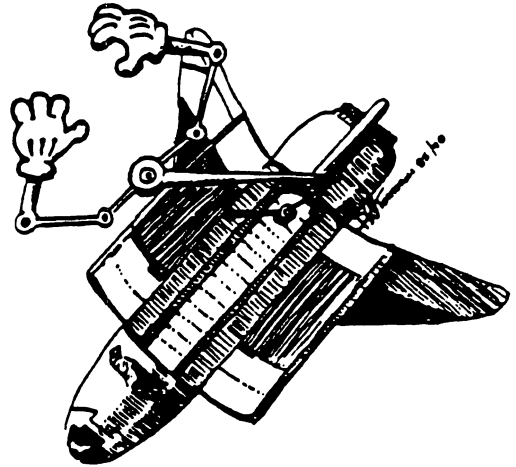
The SFSFS SHUTTLE September 1991 #78

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes . . .

SEMPER SURSUM



SFSFS SHUTTLE



The Official SFSFS Newsletter

GENERAL MEETING

DATE: Saturday, Sept. 21, 2:00pm
LOC: Riverland Library
2710 W. Davie Blvd.
Fort Lauderdale
(305) 791-1805

Take I-95 to Davie Blvd., go west to Riverland Road. The library is in the southwest corner of the shopping center.

Program:

All of you folks who trekked to Chicon V are encouraged to bring your experiences and share them with the rest of us. Afterward, a work session is scheduled to work on the Tropicon Art Show panels at the storage facility. Wear your grubbies and come to the meeting for directions (it's real close to Dea's)..

Filk Meet:

Saturday, Sept. 21, 7:30pm
at Dea O'Connor's apartment: 4155
SW 67th Ave, #110B, Davie, (305)
792-7263. Maps will be available at
the meeting (*and don't bother to change
out of your grubbies*).

➡➡➡NEWS◀◀◀

Tis' that time of the year again. Volunteers for the Nominating Committee are being solicited. This very important group determines those interested in running for next year's offices. Contact Becky Peters at (305) 563-5788 if interested.

T-SHIRTS, AGAIN?

Peggy Dolan is once more taking orders for SFSFS T-Shirts. These are our famous blue shirts with the gray and silver shuttle logo. Mail her your check in the amount of \$8.00 per shirt and be sure to include your size (the range is S to XL). We need a minimum order of 36. Checks should be made out to SFSFS.

Future Meetings:

October 19, Saturday 2:00pm
Pompano City Library
1213 E. Atlantic Blvd. (Pgm TBA)
November: Tentatively at Book Fair
during the panel (if not, then
Pompano Library). Stay tuned.
December: Banquet, Location TBA

F.M. Station

Wow, all the exciting events going on in the world sure make these interesting times. One doesn't need to watch the sitcoms to be amused, the newscasts are more than enough.

Chicon is over and the big news is Hugo winners (see page 9). Congrats to all the winners. Time for us to catch up on our reading, huh?

Rumor has it that we have a chairman for Tropicon 11. Right Gerry? And that there will be a "dark side of the moon" next year.

LOOK WHO'S DOING THE WORK!

An even dozen showed up for the T-10 work meet, Thursday, August 15. Joe and Edie sacrificed their living area well into the wee hours of the morning so we could collate and prepare for mailing the Progress Report. Hopefully, all of you have received your copy. Mucho thanks to Gerry, Fran, Tony, Judy, Bill, Margaret, Stu, Carol, Phil, Joey, Edie and Joe. And a special thanks to Danny, who answered the phone so we could get on with it!

COME TO THE NEXT TROPICON X WORK MEETING at Necronomicon (you'll all be there, right?). It will be held in Gerry Adair's room just prior to the Tropicon X publicity party. All who wish to help out are welcome to attend.

NEW ST FAN CLUB IN PALM BEACH

A group is at this moment gathering in Palm Beach County. You will be getting this ish too late to attend the initial meeting, however, there will be a meeting September 29th at FAU - the University Center, Room 202A (whoops, forgot to ask the time). Dues are \$15.00 per year. National dues in The Federation are included, and you will receive the club newsletter and a membership certificate. Call Joey Reynolds at 407-362-0013 for more details.

DECLarations

As Fran reports somewhere in this issue, Winnipeg has won the Worldcon. This is great news for me. My father's relatives, whom I haven't seen for years, live South of there near the US border. This will be a fine opportunity to spend some time with them. I didn't go to Chicago, but lots of South Florida fans did. I hope to get a full report at the September club meeting. Speaking of which, plan to be there and go along on the work party afterwards to start getting the art show hangings ready for Tropicon. See you there.

- Don Cochran

MIAMI BOOK FAIR

Briefly, the Miami Book Fair is scheduled for Nov. 10 - 17, with the Street Fair happening Nov. 15 - 17. Stellar Books and Tropicon will be sharing a booth. We had a great time there last year, so talk to Joe and Gerry about helping out. SF guests Andre Norton, Ben Bova and Robert Jordan will be doing a panel Sunday the 17th.





Dear Don and Fran,

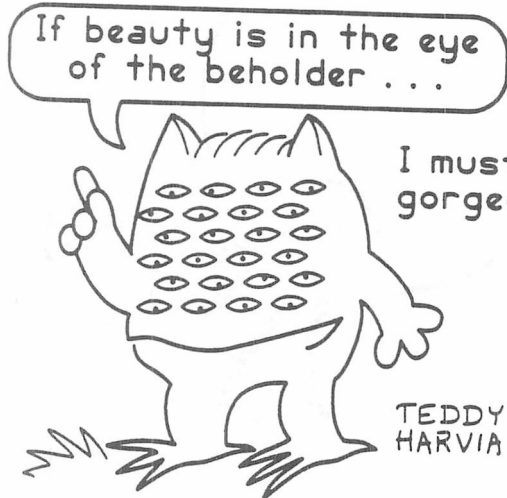
DNP: Sometimes I get tired of sending postcards and actually draw cartoons. Enclosed is an original, never - before - published one for your consideration for the *Shuttle* (ed. note: we LOVE it).

This weekend I have to draw an illo of Fafhrd and Gray Mouser for another fanzine. It's going to be a challenge since I've never read any of Fritz Lieber's sword and sorcery books.

Beast wishes,

Teddy Harvia

Congratulations on winning the Hugo for Best Fan Artist! We think you're the greatest, too.



Don Cochran & Fran Mullen, Editors
SFSFS Shuttle
Dear Editors:

Thanks for running "Samurai Lost." I hope you feel that it contributed to the overall quality of the Shuttle.

There was a paragraph missing. It was to have begun the last section of the story, coming before the paragraph that began "But there was a war on....". Here it is:

My enemy had followed me to a small installation on an isolated planet at the galaxy's rim. Our scientists had discovered this unmanned monitoring station to be at a crucial Jump point--a nexus of hypergalactic energies that might well give access to neighboring galaxies within my lifetime.

Admittedly, this is not the world's greatest paragraph. And frankly I don't know whether it was deleted due to editorial judgement, typist oversight, or author mismanagement of MacIntosh. It would not be the first time I had muffed that sort of thing, and if this is the case--well, sorry. I thought the story looked bad without that paragraph (not that it would win any awards even with it!).

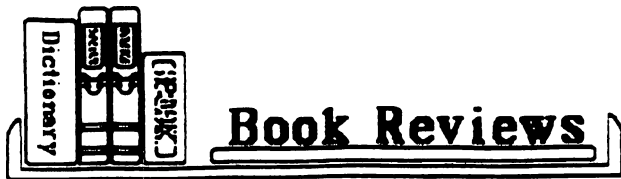
Anyway--well, here are some limericks. No charge.

See you guys around,
Clifford W. Dunbar

*Editor's note: Thanx for the limericks. They are much appreciated. I take complete responsibility for the missing paragraph in your story. I felt it was incomplete and should have contacted you before going to press. Mea Culpa. ...guip...
Franny*

XENOLINGUISTIC OVERSIGHT #1

A young xendinguist named Cliff
Was sent to examine the Phthliff
On arrival he found
No meaning in sound
Of their speech he caught only a whiff...



THE GREAT SCIENCE FICTION PICTURES II

by James Robert Parrish
& Michael R. Pitts.

The Scarecrow Press, 1990, 488pp.

The past 13 years have produced a glut of SF reference works (scholarly and popular) to match the rising popularity of the films they showcase. Notable examples include *SCIENCE FICTION: THE COMPLETE FILM SOURCEBOOK* - Phil Hardy; (Wm Morrow; 1984); *OMNI'S SCREEN FLIGHTS - SCREEN FANTASIES* - Danny Peary, editor (Dolphin 1984); *THE PSYCHOTRONIC ENCYCLOPEDIA OF FILM* - Michael Weldon (Ballantine, 1983) and Bill Warren's brilliant and highly recommended 2 volume set *KEEP WATCHING THE SKIES: AMERICAN SCIENCE FICTION FILMS OF THE FIFTIES* (McFarland, 1984 & 1986). When the base volume of this set, *THE GREAT SCIENCE FICTION PICTURES*, was published in 1977, the profound effect that *STAR WARS* ("The movie that gave new meaning to the word Profits." - E Naha) had upon popular culture and SF filmmaking had yet to be felt.

THE GREAT SCIENCE FICTION PICTURES II is an attempt to examine the subsequent explosion of commercially successful science fiction films (as well as give a brief nod to television & radio). The result, sadly, is a prime example of "too little-too late." Almost all of the films reviewed can be found in other works. Precious little is added that casts any new light upon them. Even worse, the summaries are maddeningly inaccurate. Here's a handful of examples:

BUCKAROO BANZAI - Describes Peter Weller as "...the

leader of: 1) a band of Freedom Fighters called the Hong Kong Cavaliers; 2) a group of scientists; and 3) a rock star (Jeff Goldblum).

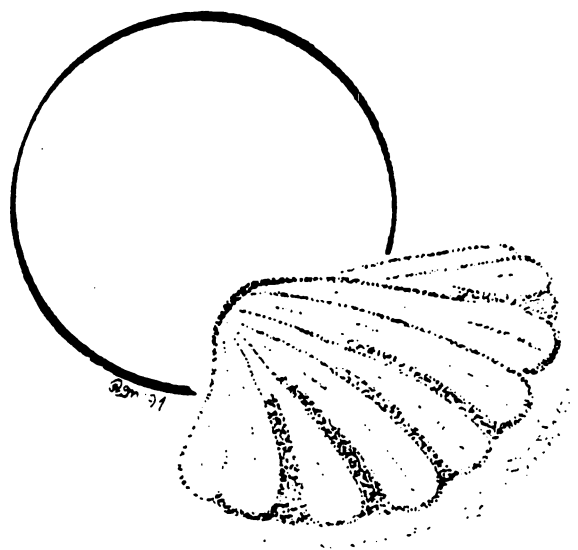
GODZILLA '85 - "Like the original, this Japanese production inserts footage of Raymond Burr."

BACK TO THE FUTURE - Marty McFly finds that "...thanks to his intervention, his family is quite affluent now and that he has a younger brother and sister."

THE EMPIRE STRIKES BACK - Luke "...returns to the Bog planet for his final instruction and his hand is re-generated."

The first volume of this set gave credit to at least 8 research associates in addition to the authors; *THE GREAT SCIENCE FICTION PICTURES II* credits only Parrish and Pitts. The resulting lack of attention to detail, the dearth of new info on films covered and the easy availability of other superior reference works are three good reasons for SF film aficionados to seek enlightenment and entertainment elsewhere.

- Gerry Adair



THE VIDEO PIRATE

by Captain J. Alynn

(my mission: to seek out and find rare videos and to boldly watch what nobody would admit to watching before. . .)

Yo ho maties and matieses! The not-too-terribly old Video Pirate has discovered cosmic gold in a Russian rarity! *Solaris*, the 1972 Andrei Tarkovsky film based on Stanislaw Lem's 1961 novel is now on video! Rarely, if ever, seen in Florida for the past twenty years, *Solaris* is given the 5 star treatment on tape. Mastered from a beautiful print, it is presented in letterbox format (that's the black bars on the top and the bottom of the screen so we get all of Vadim Yusov's gorgeous photography) with the English subtitles under the picture (a big plus in the Video Pirates book). But the even bigger plus is that it's **completely uncut!** Yessiree Bob, this vid comes in at the complete 167 minutes!

Before we get to the nitty gritty, feast your eyes on this brief little history of the film. *Solaris* was the third film made by the Russian visionary Andrei Tarkovsky. It was very controversial because of the participation of Stanislaw Lem, who threatened to withdraw his approval and sink the whole project if the censors harnessed his vision too much. One of Russia's most expensive films at the time, *Solaris* was released in the good old U.S. of A. as "the Soviet answer to 2001" in 1976. It was horribly dubbed and edited (remember what happened to *Metropolis*?) and was considered a financial and critical failure. Not until the summer of 1990 was *Solaris* restored, subtitled, and played again in a limited run through art houses in the U.S., now hailed as "the most intelligent and questioning science fiction movie ever made" by British critic Philip Strick.

Okay, nitty gritty now: space psychologist Kris Kelvin is sent to the research station on *Solaris* to investigate the strange reports and even stranger behavior of the three scientists there. The scientists have

been studying the planet, which is completely covered by, what they believe to be, a sentient ocean. Upon arrival, Kris discovers that one of the scientists has committed suicide and the others are barricaded in their quarters. Soon after witnessing some other strange things, Kris is "visited" by a replica of his dead wife, Hari. The "visitors", as the scientists call them, are actually the materializations of repressed fantasies of the scientists, and the only way the ocean can communicate with us. Kris panics and quickly disposes of Hari, only to be met later by Hari II. Kris does not dispose of Hari II, instead he. blimey, do you want me to give the whole thing away?

Solaris does drag to a slug's pace in some places (one driving scene seems never-ending), but the fascinating characters, the hopeful love story, and the intricate mystery makes this a riveting film. The Video Pirate rates this a solid 4 sentient oceans out of a possible 5. So until next time laddies, may the solar winds be at your backs.



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IT CAME IN THE MAIL

BCSFazine #217 (Jun 91)
British Columbia SF Association
PO Box 35577, Stn #, Vancouver, B.C.
V6M 4G9. Ed: R. Graeme Cameron.

DASFax v23#6(Jun 91) & v23#7(Jul 91)
Denver Area SF Association
c/o Fred Cleaver
153 W. Ellsworth Ave.
Denver, CO 80223-1623
Eds: Fred Cleaver, Rose Beetem

DE PROFUNDIS #233(Jul 91)
Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91601
Ed: Jeni Burr

FACTSHEET FIVE #42 & #43
6 Arizona Ave.
Rensselaer, NY 12144-4502
Eds: Michael A. Gunderloy
& Carl Goldberg
The ultimate in fanzine reviews.

FOSFAX #155(Jul 91)
PO Box 37281
Louisville, Kentucky 40233-7281
Eds: Timothy Lane & Janice Moore
Fall of the Ohio SF and Fantasy
Association.

INSTANT MESSAGE #499 (10 Jul 91)
NESFA
PO Box G
MIT Branch Post Office
Cambridge, MA 02139
Clerk: Tony Lewis

Mimosa #10(Jul 91)
Dick & Nicki Lynch
PO Box 1270
Germantown, Maryland 20975
Emphasis on fandom and fanac,
especially in retrospect.

OASFIS EVENT HORIZON #50
Orlando Area SF Society
PO Box 616469, Orlando, FL 32861-6469
Ed: Ray Herz

OASIS V announced for
May 15-17, 1992 with GOHs
Micheal Bishop, Holly Bird, and
Ann and Kendall Morris.

P.S.F.S. News (Jul 91)
Philadelphia SF Society
PO Box 8303, Philadelphia, PA 19101
Sec: Carol Kabakjian

PULSAR! #17 (Spr/Sum 91)
PO Box 886
Evansville, IN 47706-0886
Ed: Tony Ubelhor
Very slick. Fiction and SF articles.

The Reluctant Famulus #16 (May 91)
& The Reluctant Famulus #17 (Jul 91)
422 W. Maple Ave
Adrian, Michigan 49211
Ed: Thomas D. Sadler
Genzine, nice art.

Stone Hill Launch Times V5#7 (Jul 91)
Stone Hill SF Society
PO Box 2076, Riverview, FL 33569
Ed: Ann Morris

TRANSMISSIONS V14#3 (Jul 91)
Panhandle SF Society
PO Box 16382
Panama City, FL 32406-6382
Ed: Anne Davenport

Also received:
CHRONOGRAPH #2
Ditto Doings #2
SCI-FI CHANNEL NEWSLETTER V2#1

XENOLINGUISTIC OVERSIGHT #2

A frustrated xenolinguist named Mention
Spent a lifetime on many-
starred Drvemshun

Without realizin
The star on the horizon
Was the key to decoding declension.

1991 HUGO WINNERS

Novel

The VOR Game by Lois McMaster Bujold

Novella

The Hemingway Hoax by Joe Haldeman

Novelette

The Manamouki by Mike Resnick

Short Story

"Bears Discover Fire" by Terry Bisson

Nonfiction book

How to Write Science Fiction and Fantasy
by Orson Scott Card

Dramatic Presentation

Edward Scissorhands

Professional Editor

Gardner Dozois

Professional Artist

Michael Whelan

SemiProzine

LOCUS by Charles N. Brown

Fanzine

Lan's Lantern by George "Lan" Laskowski

Big Heart Award

Julie Schwartz

First Fandom Hall of Fame Award

Robert A. W. "Doc" Lowndes

Fan Writer

David Langford

Fan Artist

Teddy Harvia

John W. Campbell Award

Julia Ecklar

Seiun Award for Translated Novel

The Uplift War by David Brin

Seiun Award for Translated Short Story

"Schrodinger's Kitten" by George Alec Effinger

Seiun Award for Dramatic Presentation

Ginga-Uchu Odyssey (story by Gregory Benford)

Special Committee Award

Elsa Weinstein for starting up and continuing the Hugos

Chicon V Special Award

Andrew Porter, for his many years of continuing excellence in editing **SF Chronicle**.



CONADIAN IN '94 !!!

Winnipeg will host the 1994 Worldcon, to be held September 1 through 5 at the Winnipeg Convention Centre. The Guests of Honor will be Anne McCaffrey, George Barr, Barry B. Longyear and Robert Runte.

Cost to convert to attending (rates are good until December 31, 1991) for voters at Chicon is \$40 US/\$50 C for non-pre-supporters, \$35 US/\$40 C for pre-supporters, \$30 US/\$35 C for carded pre-supporters, and 0 for friends. Patrons have an attending membership even if they did not vote. For non-voters: Attending memberships are \$60 US/\$70 C for non-pre-supporters, \$55 US/\$63 C for pre-supporters, and \$45 US/\$50 C for Friends. Supporting memberships are \$25 US/\$30 C. Children's attending memberships: \$25 US/\$30 C (Children must be under 12 as of September 1, 1994 and must be under constant supervision by a parent or guardian). I.A.O. (Inanimate Object) memberships don't get to vote and cost the same as children's; excess funds go to the Humane Society.

Con chair is John Mansfield; secretary-treasurer is Suzan Beaulieu; facilities person is Bruce Farr; registration chief is Mike Hanchuk. For more information about Conadian, the main address is PO Box 2430, Winnipeg, MB R3C 4A7, Canada. In case of postal strikes, a secondary address is CONADIAN, PO Box 7111, Fargo, ND 58109, USA. Faxes can be sent to 204-942-3427.

Dealers should write Greg Ketter, 1309 4th St. E., Minneapolis, MN 55414, USA. For masquerade information write Barbara Shofield, PO Box 784, Adelaide St. PO, Toronto, Ontario M5C 2K1, Canada. For publication ad rates, contact Terry Fowler, 301-9180 Halston Ct., Burnaby, BC V3N 4L8, Canada.

(Source of info: *Son of Daley Planet* #5 & #6)

THE ROCKETEER Aims to Please

"I LIKE it!" are the first words out of the hero's mouth after his first wild rocket ride. **The Rocketeer**, adapted from a comic book, is the perfect summer movie. It swoops and soars. It is funny and thrilling. You can take the kids and not be embarrassed by anything in it.

The hero, Cliff (Bill Campbell) finds the rocket after a bad guy being chased by the Feds hides it in Cliff's airplane. Eventually Cliff will need it to rescue his kidnapped girlfriend. The Nazis want it because they have failed to develop one of their own. The gangsters are unwittingly helping them. The Feds want it for America.

Set in 1938, **The Rocketeer** is influenced by films of that time. Adult viewers, especially fans of '30s "B" pictures, will enjoy recognizing the various tie-ins. The faithful sidekick, Peevy (Alan Arkin), would have been played by Walter Brennan. The movie star (Timothy Dalton, the current James Bond) is an Errol Flynn clone. The giant ugly guy with the big nose is the same guy who was in every scary movie in the '30s. Pay attention or you'll miss Clark Gable.

Unfortunately this homage may be the biggest flaw in the film. **The Rocketeer** sometimes seems to be a patchwork of scenes lifted wholesale from different movies. The glitzy nightclub scene that was in every film made in the '30s being a case in point. Still, it is fun to recognize the many borrowed elements.

Younger viewers, who may not know these elements, will love the excitement. And this movie has a lot of it, from car chases to exploding dirigibles. When Cliff flies, the movie really takes off. The special effects are truly wonderful. They do Disney Studios proud.

Bill Campbell is an engaging newcomer and one of the most attractive actors to appear since the "Brat Pack" surfaced en masse a few years ago.

Jennifer Connelly, Cliff's girlfriend, projects innocence and sexiness in the same package but seems kind of one note in her performance.

The other players, Arkin, Dalton, and Paul Sorvino (as the head gangster) are all proven performers. Supporting actors, including William Sanderson (Larry of Larry, Daryl and etc.) do their jobs competently.

If you are looking for fun and adventure in two hours of air-conditioned escape, see **The Rocketeer**. You'll LIKE it.

- Twoina Hager

TROPICON X

the South Florida Science Fiction Convention
December 6 - 8, 1991

Guest of Honor

Andre Norton

with returning GOH's:

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Poul Anderson, Marion Zimmer Bradley,
Hal Clement, Vincent Di Fate
Lee Hoffman

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XENOLINGUISTIC OVERWORK

A brilliant French linguist (well, Haitian)
Was an expert on human intonation
But when confronted with the prosody
Of the multi-larynxed Grosmedi
She decided to take a vacation.

SEPTEMBER BIRTHDAYS

- 1 Edgar Rice Burroughs 1875
C. J. Cherryh 1942
- 2 Sharon Christa McAuliffe 1948
- 4 Robert A. W. Lowndes 1916
- 9 Carl Sagan 1934
- 11 Robert L. Crippen 1937
- 15 Norman Spinrad 1940
- 17 Edgar Dean Mitchell 1930
Thomas P. Stafford 1930
Konstantin Tsiolkovsky 1857
- 19 Damon Knight 1922
- 21 H. G. Wells 1866
- 24 John Brunner 1934
Jack Gaughan 1930
John Young 1930



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July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

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*** Includes FULL DUES for the following year.

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Interests: _____

CONVENTIONS

Oct 11-13, 1991 Necronomicon
Tampa, FL
Nov 8-10, 1991 Con*stellation
Huntsville, AL
Dec 6-8, 1991 Tropicon
Ft Lauderdale, FL
Feb 14-16, Boskone 29
Springfield, MA
Mar 13 - 15, 1992 Crackercon
Jacksonville
Sept 3-7, 1992 MagiCon
50th World SF Convention -
Orlando
Sept 2-6, 1993 ConFrancisco
51st Wrold SF Convention

YAGTB:

You are a member of SFSFS

You are a potential member

**You are held in great esteem by
SFSFS**

**You've submitted a LOC, review or
art (please send more).**

Trade for your zine

**It contains a review/article of
possible interest to you.**

**The editors do know better, but
decided to anyway.**

Only the Shadow knows. . .

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